



Sunday 9am 22 December 2019
4th Sunday of Advent

Guest preacher

Dr Tanya Wittwer

Lecturer in Pastoral Theology
Adelaide College of Divinity

includes JS Bach's

Christum wir sollen loben schon BWV121

for 4 soloists, chorus, strings, oboe d'amore,
cornetto, 3 trombones and continuo

and GP Telemann's **Missa Brevis**

on **"Ein Kindelein so löbelich"** TWV 9:5

preceded at 8:30am by

Cantata in context

a pre-service talk about the
cantata and its liturgical context
in the chapel on the upper level



St John's Southgate
20 City Road
Southbank 3006
Telephone (03) 9682 4995
www.stjohnssouthgate.com.au

Pastor: Tom Hoffmann
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is the program's 22nd year. In over 190 events, more than 125 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, 2018, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA), Daniel Beilschmidt (2019, Leipzig University, Germany).

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St Johns Bach Choir and Orchestra

directed by Graham Lieschke

Katherine Lieschke (soprano)

Hamish Gould (countertenor)

Timothy Reynolds (tenor)

Christopher Tonkin (bass)

The 2020 program features the nine JS Bach cantatas with texts by Christina Mariana von Ziegler, a progressive 18th century female poet.

Next year's program will give voice to this woman's proclamation of the Word through these cantatas.

Ihr werdet weinen und heulen BWV103

Es ist euch gut, daß ich hingehe BWV108*

Bisher habt ihr nichts gebeten in meinem Namen BWV87*

Auf Christi Himmelfahrt allein BWV128

Sie werden euch in den Bann tun BWV183*

Wer mich liebet, der wird mein Wort halten BWV74*

Also hat Gott die Welt geliebt BWV68*

Er rufet seinen Schafen mit Namen BWV175*

Es ist ein trotzig und verzagt Ding BWV176*

* St Johns cantata premiere

The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: www.stjohnssouthgate.com.au.

For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

